

Crossing the Minch

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with triplets. Chords indicated above the staff are D, G, D, Em, and A7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of frets is: 5 0 2 0 0 0 0 2 0 2 3 2 2 2 2 3 5 3 2 0 0 0 0 2 0 2 3 2 0 5 5 4 5 0.

Musical notation for the second system, continuing the melody with eighth notes and triplets. Chords indicated above the staff are D, G, D, and A7.

Mandolin tablature for the second system, showing fret numbers: 2 0 0 0 0 2 0 2 3 2 2 2 2 3 5 3 2 3 5 2 3 0 4 5 0 5 5.

Musical notation for the third system, continuing the melody with eighth notes and triplets. Chords indicated above the staff are D, G, D, Em, and A7.

Mandolin tablature for the third system, showing fret numbers: 0 5 2 0 0 0 0 2 3 5 2 3 2 2 2 2 3 5 7 3 2 0 0 0 0 2 3 5 2 3 2 0 5 5 4 5 0.

Musical notation for the fourth system, continuing the melody with eighth notes and triplets. Chords indicated above the staff are D, G, D, and A7.

Mandolin tablature for the fourth system, showing fret numbers: 2 0 0 0 0 2 3 5 2 3 2 2 2 2 3 5 3 2 3 5 2 3 0 4 5 0 5 5.